

Auction Hermann Gerlinger Collection: Men, Nature and Jewelry.

RARE GEMS UP FOR AUCTION: PIECES OF JEWELRY BY KARL SCHMIDT-ROTTLUFF

PRESS RELEASE | Munich, September 22, 2023 (KK)

- Unique opportunity for passionate Brücke collectors as well as for spontaneous enthusiasts: Schmidt-Rottluff's jewelry from the Hermann Gerlinger Collection
- Jewelry makes for the rarest group of works by Schmidt-Rottluff on the auction market (source: artprice.com)
- The artist sold just a few objects and made most of them as gifts for friends and family
- Online Only Auction until October 15, 2023 ends at 3 p. m. ([catalog_german / auction](#))



Apart from an exquisite selection of works by the Brücke artists, the current Online Only Auction “Men, Nature and Jewelry” (ends October 15 as of 3 p. m.) also includes an array of true gems: Pieces of jewelry by Karl Schmidt-Rottluff, which are hardly ever available on the auction market.

Karl Schmidt-Rottluff began to make jewelry in Dangast around 1910 and continued this craft until an old age. So making jewelry was far more than just an episode in

Schmidt-Rottluff's artist life, as he established it as an independent genre alongside painting, print art and sculpting. As an autodidact he used professional silversmith tools, however, he did without fine soldering so the final pieces showed traces from the making, the hammering, bending and clamping. His rings, pendants, bracelets and necklaces testify to the power of authenticity and were personal gifts for the wives of close friends, collectors and patrons. He also used stones he found on extensive walks along the beach as objects for his jewelry, turning them into marvelous sculptural gems.

“Next to Emil Nolde and Ernst Ludwig Kirchner, Schmidt-Rottluff was the most prolific and experimental jewelry maker of the Brücke artists. What they all have in common: the pieces were actually worn. Initially by their wives, later also by the wives of their collectors, who, along with their husbands, were close friends of the artists.”

Dr. Mario von Lüttichau, academic consultant at Ketterer Kunst

The Hermann Gerlinger Collections offers a significant and representative array of objects from the jewelry oeuvre of Schmidt-Rottluff. Select pieces with excellent provenances from the artist's surrounding are now up for auction.

A few examples:



[Lot 122000364](#)

Karl Schmidt-Rottluff, silver pendant with opal. Late 1920s.

Estimate price € 7,000 – 9,000

- *Very symbolic form in the artist's oeuvre: sun and moon as cosmic signals are characteristic motifs in his creation of the 1920s .*
- *Formerly owned by the artist's wife.*



[Lot 122000297](#)

Karl Schmidt-Rottluff, gold bracelet. 1920s.

Estimate price: € 3,000 - 5,000

- *Bracelet with a particularly modern appeal, from the possession of Emy Schmidt-Rottluff.*
- *The artist's wife used to wear it regularly on special occasions like exhibition openings .*



[Lot 122000365](#)

Karl Schmidt-Rottluff, spiral-shaped bracelet. 1920/30s.

Estimate price: € 2.000 – 3.000

- *Provenance: Emy Schmidt-Rottluff (1884-1975).*



[Lot 122000340](#)

Karl Schmidt-Rottluff, silver necklace with links. 1920s.

Estimate price: € 3.000 – 5.000

- *Worn by the artist's wife, as a picture of her from 1936 shows.*



[Lot 122000355](#)

Karl Schmidt-Rottluff, two cuff links. 1920s.

Estimate price: € 1,500 -2,000

- *Rare pair of cuff links; only two other pairs by the artist with unknown whereabouts are known.*
- *Presumably artist-worn.*



[Lot 122000300](#)

Karl Schmidt-Rottluff, pear-shaped rose quartz pendant with gold mounting. 1920s.
Estimate price: € 2.000-3.000

- *The only known piece of jewelry made of rose quartz*
- *Particularly harmonious combination of gold and rosé gem*
- *The pendant used to be in possession of Emy Schmidt-Rottluff*

The current auction also includes other top-quality works by **Erich Heckel, Ernst Ludwig Kirchner, Otto Mueller** and **Karl Schmidt-Rottluff**: They are documents of their view of the people they met and strikingly characterized, but they also testify to their cosmic comprehension of nature's beauty, which becomes so evident in their landscapes.

Karl Schmidt-Rottluff © VG Bild-Kunst, Bonn
2023

UPCOMING DATES:

ONLINE ONLY

until October 15, 2023:	H. Gerlinger Collection - Men, Nature and Jewelry (see the catalog)
October 15 – November 15, 2023:	Young Collectors
November 15 – December 10, 2023:	All I want for Christmas is Art – with works from the H. Gerlinger Collection
December 10 – 15, 2023:	Master Class Award for Young Art

Find the current auction here: onlineonly.kettererkunst.de

AUTUMN AUCTION IN MUNICH

December 08	Contemporary Art / Evening Sale
December 09	19th Century Art / Modern Art

EXHIBITIONS AT OUR BRANCHES

Cologne: Mülheimer Freiheit – Made in Cologne.

September 02 – October 13, 2023

Ketterer Kunst Cologne, Gertrudenstraße 24 – 28, 50667 Cologne

Berlin: Women in Art. Selected from the Olbricht Collection.

September 08 – November 11, 2023, Monday through Saturday 12 – 4 pm

Ketterer Kunst, Fasanenstraße 70, Berlin

KETTERER KUNST

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg and Berlin, as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The owner-operated auction house has a focus on Fine Art from the 19th to the 21st Centuries and on Rare Books. In its market segment, Ketterer Kunst is the Number 1 in the German language region. Ketterer Kunst is the specialist for German art, as well as for many international artists sought-after in Europe, the USA and Asia, who regularly realize record prices at Ketterer Kunst. According to the 2022 artprice database, Ketterer Kunst is on place 7 of the world's strongest-selling art auction houses.

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